Student designers, in partnership with award-winning, century old furniture manufacturer, Herman Miller, have addressed the factors and challenges associated with building and enhancing relationships in the workplace, whether that be in-person, digitally-mediated, or those that exist between people and their tools. Focusing primarily on the Living Office vision and Herman Miller’s recent history, students debated the evolution of work and the current definition of a “relationship”, and tested how furnishings and space empower and enable interactions that extend beyond a simple point of connection. Primary focus was placed on one of the three relationship archetypes listed below, however, solutions may have crossover to provide value to any and all of the three: Face-to-Face, Digitally Mediated, Human-to-Tools.